



St Peter's Church
NOTTINGHAM

Coffee Break Concert

Saturday 3rd June 2023, 11am



*Tea, coffee & biscuits are served from 10.15am
(through the doors under the organ case)*

**The Music of
Walter Gaze Cooper**

Philip Collin, piano

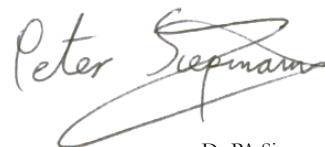
A warm welcome to St Peter's, particularly to anyone visiting for the first time. We are proud at St Peter's not to make any admission charge for our concerts, but if you are able to make a donation, you will be helping fund the musical life of this beautiful and ancient church, including the work of the church choir.

If you are joining us in church, a collection plate will be available as you leave – please do donate using a yellow Gift Aid envelope if you can. Alternatively, you can now donate by sending a text message:

simply text StPMusic to 70331 to donate £3
70970 to donate £5
70191 to donate £10

Or you can donate any amount online at easydonate.org/StPMusic

Thank you so much for your support, and enjoy this morning's performance!



Dr PA Siepmann
Organist & Director of Music

Fundraising, payments and donations will be processed and administered by the National Funding Scheme (Charity No: 1149800), operating as DONATE. Texts will be charged at your standard network rate. For Terms & Conditions, see www.easydonate.org

DONATE

This morning's concert showcases some of the music for solo piano written by Nottingham composer, **Walter Gaze Cooper**. During his lifetime Gaze Cooper inspired and taught many people to play the piano. He encouraged them to progress, enigmatically spreading his great love of music. He was a prolific composer and his many compositions include orchestral, chamber and piano works. He was an accomplished pianist attending the Royal Academy of Music.

"GC" founded and conducted the Nottingham Conservatory of Music Orchestra which in 1942 became the Nottingham Symphony Orchestra. Over the years they performed many of his works, often accompanied by well-known musicians of the day.

The original scores and other related documents are at the Nottinghamshire Archive where they can be viewed. This is a fitting location as GC lived in Long Eaton throughout his lifetime. The

Gaze Cooper Group is constantly exploring ways to publicise the existence of the music and to enable performances and recordings, and we are continuing to digitise the scores to make them accessible. As a very small group we would welcome any support or advice - please contact info@gazecooper.com

www.gazecooper.com



To give this morning's concert, we are delighted to welcome back to St Peter's **Philip Collin**, who was Director of Music here between 2003 and 2007. Philip was Organ Scholar of Fitzwilliam College, Cambridge. He then took a post-graduate diploma in piano accompaniment at the Guildhall School of Music and Drama where he studied with John York while taking part in regular classes with Iain Burnside and Graham Johnson. Since then he has worked extensively as a vocal coach, répétiteur, adjudicator, organist and conductor, and performed as a song accompanist throughout the UK and Europe.

He has had a varied career as a performer, including playing and singing on a number of pop recordings, playing the organ on the Academy Award-winning soundtrack to *Gravity* and piano on the 2014 film, *Fury*.

He is Director of Music at St John's, Ranmoor, which he has been combining with a career as maths teacher at UTC Sheffield and the position of Artistic Director and Conductor of Halifax Choral Society. He is looking forward to taking up the position of Conductor of Sheffield Bach Society in September.

If you would like to be kept up-to-date with details of concerts and the wider musical life of St Peter's, please visit nottinghamchurches.org/concerts

PROGRAMME

WTG Cooper (1895-1981)

Sonatina

•

Nocturne 1

•

Nocturne 2

•

Romantic Sketches

i) Harvest Moon

ii) Falling Leaves

•

Nocturne 3

•

Nocturne 4

•

Humoresque

from Concert Suite for piano

performed by
Philip Collin, piano



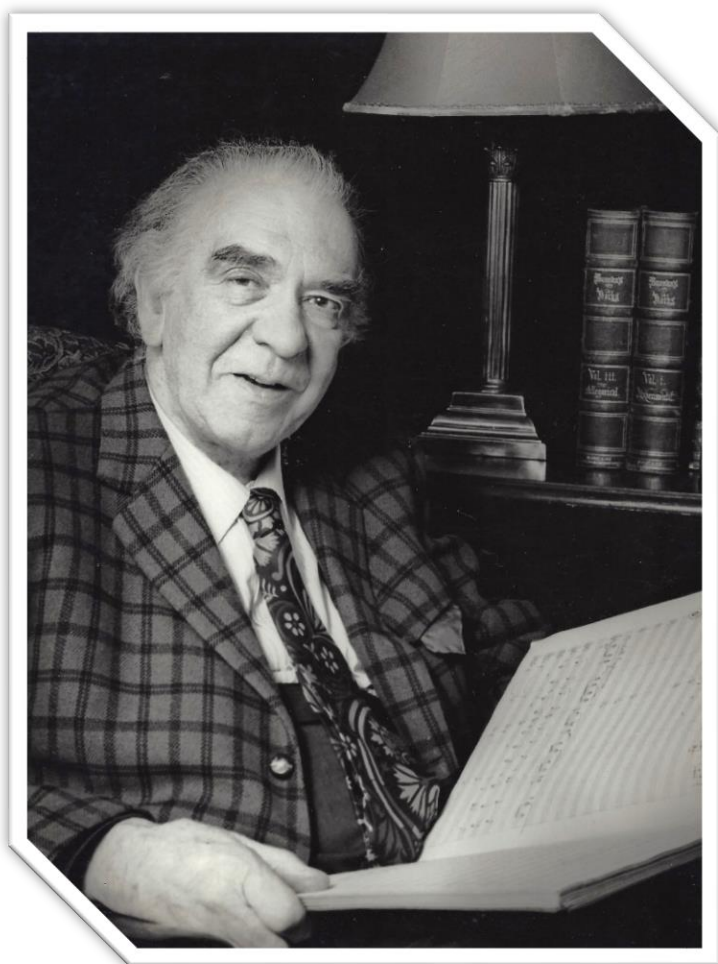
“Mr Cooper was almost fanatical about the correct technique, when I first started I had to do exercises to keep my hands (and elbows) in the correct position. It goes without saying that the book of scales was sacrosanct!

“I can honestly say that Mr Cooper turned out to be one of the most important influences on my adult life, and to this day, a day without music is day wasted.”

Peter Eaton

“Gaze Cooper was a character. Large and flamboyant. In his white coat. He used to shout at me when I got it wrong. He loved to break off the lesson to show us some of his Egyptian pieces.”

Mickey Finch

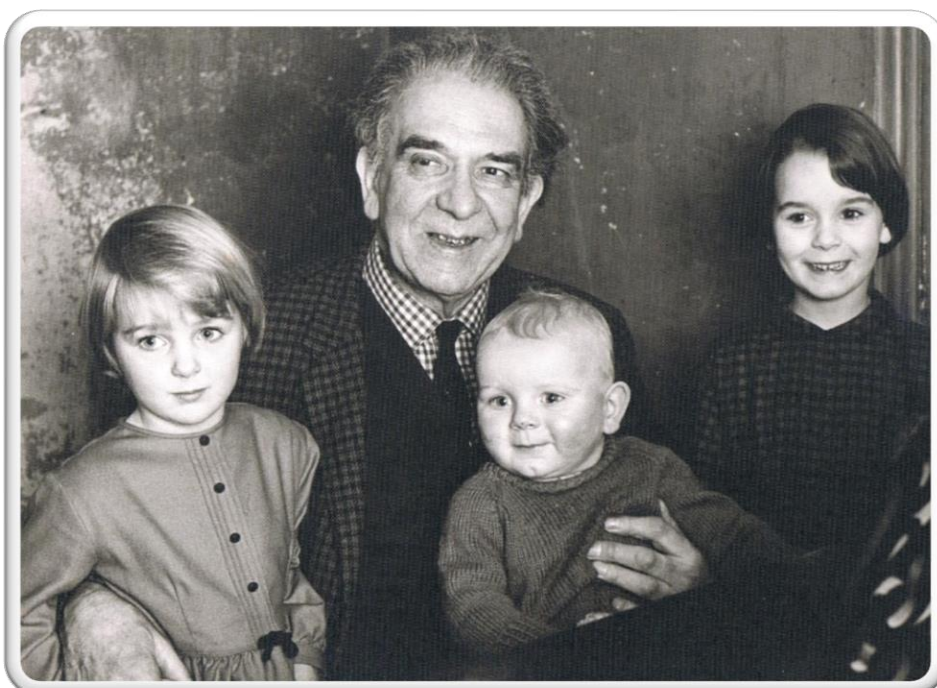


“He was a supreme musician and a fascinating character as well. I was never bored. His Chinese antiques were really interesting.”

Chris Hawthorne

“GC had a large black 1930s Rolls-Royce that he used for some years to cart his antiques around.”

John Dixon





louis vierne

MESSE SOLENNELLE

with motets by Rebecca Clarke,
Eleanor Daley, Imogen Holst
and Amy Beach

Peter Siepmann *director*
Edward Turner *organ*

Saturday 24th June, 3pm

St Mary's Church, Lace Market

TICKETS £16

Purchase tickets at www.nottinghambachchoir.org.uk,
email tickets@nottinghambachchoir.org.uk, or buy on the door (cash, card)

NCMF flyer here

MUSIC AT ST PETER'S NOTTINGHAM

(next to Marks & Spencer)

Concerts start at 11am
and last just under an hour

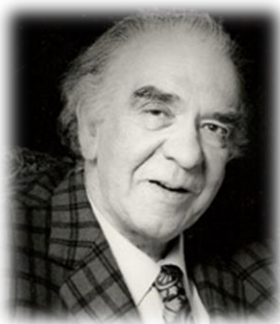
Coffee and biscuits are served from 10.15am

COFFEE BREAK CONCERTS

Admission by donation on the door, online at
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or text StPMusic to 70331 to donate £3
(to 70970 for £5 or to 70191 for £10)

Saturday 3rd June

The Music of
Walter 'Gaze' Cooper
Philip Collin, piano



Saturday 17th June

Concerti Grossi by
Handel, Vivaldi and Corelli
saraBande



Saturday 10th June

The Music of Richard Hinsley
Carmen Flores, viola
Richard Hinsley, piano



Saturday 24th June

Handel, Haydn
and Schubert
Ed Hodgkinson, piano



NOTTINGHAM CHAMBER MUSIC FESTIVAL CONCERT

Saturday 15th July

Music by Women Composers
Tailleferre Ensemble

